

*for Thomas Bagnoud and Valentin Duc*

# Hocus-Pocus

EMR 24434: Cornet, Euphonium & Piano

EMR 3721: Cornet, Euphonium & Brass Band

Piano Reduction: Colette Mourey

**Eddy Debons**

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Allegro vivo  
♩ = ca. 156

The musical score is arranged in three systems. The first system includes parts for B♭ Cornet, B♭ Euphonium, and Piano. The B♭ Cornet part begins with a dynamic of *f* and features a melodic line with a slur. The B♭ Euphonium part is mostly silent. The Piano part starts with a dynamic of *ff* and provides a harmonic accompaniment with chords and some melodic fragments. The second system continues the B♭ Cornet and Piano parts, with the B♭ Cornet part moving to a dynamic of *mf*. The third system shows the B♭ Cornet and Piano parts, with the B♭ Cornet part moving to a dynamic of *f* and the Piano part moving to a dynamic of *ff*. The score is written in 2/4 time and includes various musical notations such as slurs, dynamics, and articulation marks.

EMR 24434

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10

*cresc.*

*gliss.*

13

**A**

*ff*

16

*poco f*

*ff*

*mf*

*mf*

*ff*

*mf*

20

*ff*

*ff*

*ff*

24

27

30

**B** Senza misura

lunga

dim. a niente

lunga

molto

fff

dim. a niente

lunga

fff

lunga

34

Lento misterioso ♩ = ca. 56

Lento senza rigore, calmo

mf

p

mp

Ped.

**C** Andante ♩ = ca. 60

39

*mf*

*mp dolce*

42

*mf*

*mf*

46

51 **D** ♩ = ♩. [♩. = 60] Con moto

*poco f*

*f*

*f*

*mf*

54

54

*poco f* *f*

3

3

3

This system contains measures 54, 55, and 56. It features a vocal line and two piano accompaniment staves. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 55 has a half note D5, a quarter rest, and a quarter note G5. Measure 56 has a half note G5, a quarter rest, and a quarter note F5. The piano accompaniment includes sixteenth-note runs and triplet patterns. Dynamic markings include *poco f* and *f*. A triplet of eighth notes is indicated with a '3' above the notes.

57

57

rit. a tempo

*f*

2

This system contains measures 57, 58, and 59. The vocal line has a half note G5, a quarter rest, and a quarter note F5. Measure 58 has a half note E5, a quarter rest, and a quarter note D5. Measure 59 has a half note D5, a quarter rest, and a quarter note C5. The piano accompaniment features a sixteenth-note run in measure 57. Dynamic markings include *f*. A fermata is placed over the final note of the vocal line in measure 59. A '2' is written above the vocal line in measure 58, possibly indicating a second ending.

60

60

**E**

*f*

This system contains measures 60, 61, and 62. It is marked with a key signature change to E-flat major (two flats) and a time signature change to 6/8. The piano part features a complex sixteenth-note pattern. A dynamic marking of *f* is present. A section marker 'E' is located at the beginning of measure 60.

63

63

This system contains measures 63, 64, and 65. It continues the 6/8 time signature and E-flat major key signature. The piano part has a complex sixteenth-note pattern. A dynamic marking of *f* is present.

66

*mp*

*mp*

*Ped.*

69 **F**

*p*

73

77 **G**

*mf*

*rit.*

79 **Tranquillo** **rit.**

*p*

*pp*

84 **accel.**

*p*

Ped.

87 **H** **CADENZA** **accel.**

*f*

*mp cresc.*

*f*

Ped.

89 **accel.**

*mf cresc.*

*f*

*mf*

*f*

91 **accel.**

*mp cresc.*

*f*



93 *cresc.* *accel.*

94 **I** Allegro molto ♩ = ca. 160

*ff* *p cresc. poco a poco*

98 *mf cresc. poco a poco*

102

**J**

106 *gliss. sim.* *ff* *fp*

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